

Guidelines for Dance Proposals

Hidden Door is now accepting proposals for its Dance Programme for the 2022 Festival, which will take place in an as-yet undisclosed location in central Edinburgh, from 9th- 18th June 2022

Deadline for Proposals: midnight, Monday 31st January

Eligibility

- Open to dance artists at any stage of their career from emerging to more established practitioners.
- Open to independent artists and companies based anywhere in the UK.
- For this edition we particularly welcome proposals for non-traditionally staged work, ie work that doesn't take the form of an end-on black box performance. This could include alternatively staged work (ie work for an in-the-round/multidirectional stage setting), promenade, pop up, and other experimental formats, and re-formatting of previously staged work to these less conventional formats.
- We welcome proposals of work in various stages of development, from early ideas through to completed shows, which aim to use the platform of Hidden Door to help showcase your work and your practice for a multi-art form audience.
- While we encourage ambitious ideas, please bear in mind Hidden Door is a small-scale "pop-up" festival transforming unusual spaces into temporary performances spaces and as such we may not be able to support large-scale technically demanding shows.

How to Apply

Please apply through completing the application form through this link:

<https://www.smartsurvey.co.uk/s/HiddenDoorDance2022/>

Supporting material

- Include a link to a video, plus a selection of up to 3 images that represents your work.
- If you do not have materials that are directly related to the proposed work, you can include examples of previous work which demonstrates your artistry.
- Ensure all attached file names contain your name or name of your company.
- Please note that a crucial part of the selection process is based on the review of applicants' supporting material. When supplying a video link it would be helpful if you could indicate a short section you wish us to view. The selection panel may not watch clips for longer than 5 minutes so it may be helpful to guide the panel to an appropriate section/time.

Application Deadline: Midnight, Monday 31st January

Outcome : You will be informed of the selection panel's decision by 14th February.

Selection Process

- Artists' proposals will be reviewed on the following criteria :
 - Quality and clarity of the proposal
 - Prior work/track record based on supporting material and previous work/ CV and artistic practice mentioned in application form.
 - The artistic quality of the work and suitability of the proposed performance for Hidden Door 2022.

- Proposals that demonstrate how your performance at Hidden Door will benefit your practice and the proposed work.
- A panel comprising of invited experts with the Hidden Door Creative Director will discuss each proposal and curate the selection for this year's festival.
- Due to the high level of applications, we will unfortunately not be able to provide individual feedback on unsuccessful applications.

Budget and Fees:

For this application we ask you to provide an estimated budget and a break down of what you expect the costs of the project to be. We want you to include a figure for performers' fees and fees for any other personnel involved in the project. Hidden Door is committed to providing fair rates of pay for all artists involved in the festival, and we want to be able to see from your estimated budget that you would be paying yourself and other artists involved fairly.

As a guiding figure for what we regard as fair, we advise you to pay all performers/collaborators involved in your performance a fee for performing in line with ITC rates of pay (<https://www.itc-arts.org/rates-of-pay/>)

You may also wish to outline other costs such as

- Lead Artist administration
- Other creative fees for project collaborators (eg composer)
- Travel
- Accommodation
- Rehearsal costs (please note this should not include extensive development time, but rather a few days of required rehearsals on the lead up to your performance.
- Resources (eg costumes, props)

Hidden Door will provide production for shows - lighting, sound, projection and technicians, so budgets do not need to include these costs, unless specific or specialised technical equipment would be required (see Production section below for more information).

We cannot provide budget for research and development time for the work.

If you are using funding already secured from other sources, or in-kind support to part-fund the project please include that in the budget.

Within the the application please provide an indication of total budget amount you may require to perform your work at the festival (one-off performance).

This proposal budget is to help the selection panel decide how they will divide up the overall Dance Programme Budget, so it is helpful to get a sense of how much the project will cost at the point of selection. This is just an indicative budget, and successful submissions will be discussed in detail with the Hidden Door team, and a more detailed project budget will be developed after selection.

Payment schedules for each artist will be discussed in more detail following a successful application.

Dance work most suitable for Hidden Door are completed works or projects currently in development that are in receipt of funding/ have support partners in place.

However If you are currently working on an application for funding and would be interested in including Hidden Door as a partner/supportive organisation for your work, please indicate this within your proposal and if selected, we would be happy to provide information you may require for funding purposes.

PRODUCTION :

Hidden Door will provide technical support, stage management, production and the infrastructure required to stage the production, including staging, dance floor, seating, space, projectors, PA, lighting rig and technicians. Technical requirements will be discussed with each selected project as soon as possible after selection, and any specialised equipment discussed. Hidden Door will endeavour to supply what is needed within reason, but cannot guarantee it will be able to supply specialised one-off pieces of equipment. Companies are encouraged to either be prepared to source this equipment themselves, or be prepared to find alternative solutions. (Please remember, Hidden Door is a not-for-profit charitable organisation and does not have vast financial resources at its disposal)

Please note: Hidden Door is currently in the process of applying for funding for this budget. If we are unsuccessful in securing the required budget we will negotiate an appropriate payment plan with our selected performers. If an agreement on the fee or payment amount cannot be reached, performers will be able to withdraw from the programme.

Hidden Door is a volunteer run festival, committed to providing opportunities, and encourages and supports artists finding external funding.

Being Part of the Event

- As part of the Hidden Door programme, participating artists will be featured on the Hidden Door website, print publications, and Hidden Door social media. Artists will be invited to participate in and help with general Hidden Door promotion campaigns, sharing social media content, and helping with general publicity where they can. Specific requirements and arrangements for listing and promoting your show will be made available to selected projects as soon as possible after selection.
- Participating artists will receive a full access pass to the entire festival as well as guest list passes and discount codes that will be confirmed closer to the festival.

If you have any additional questions or require any more information,

please email: tringa.kasneeci@hiddendoorarts.org

Thank you and we look forward to receiving your proposals!

All the best,
Hidden Door team