

## HIDDEN DOOR FESTIVAL 2022

### VISUAL ART CALL FOR SUBMISSIONS

#### Guidelines for submitting a proposal

Hidden Door is looking for visual art projects or bodies of work to show at the next Hidden Door Festival, dates 9th - 18th June 2022.

We are looking for projects which will create an impact and engage audiences, while allowing artists to push the boundaries within their work and show a development of their artistic practice in some way.

We will consider proposals for new work as well as proposals to re-develop a previous project, or adapt a previous project to a new space.

#### Eligibility

- Open to visual artists at any stage of their career working in any media, including but not limited to painting, printmaking, sculpture, photography, drawing-based practice, video, installation, performance, sound art, collaborative projects.
- We welcome applications from new graduates and those who consider themselves emerging artists
- Hidden Door's emphasis is on art based in, or connected to, Scotland, but not to the exclusion of anything else. We are interested in making connections with artists living anywhere in the UK.

#### How to Apply

- Please complete the application form here: <https://www.smartsurvey.co.uk/s/HDvisualart2022/>.
- As part of the application you will be asked to **upload up to 6 images** of recent work
- You will also be asked to **upload an artist CV**. This can be a simple, or pared-down version of a full CV. We want to see your education history as well as your artistic track record, exhibitions or other artistic activity. We welcome submissions from new graduates, so we do not expect CVs to necessarily be extensive. We do not need to see things like employment history, training, digital skills etc that you might include on a CV for employment purposes.
- You will also be given the option to **upload a diagram, sketch or mock up** of your project or proposal. This is optional, and can take any form, from a photo of a hand-drawn sketch to a digital render. You only need to include it if it supports your application and makes it clearer.

- You will be asked to give an **indication of expected expenses**. This is not binding at the proposal stage, and expenses will be discussed with each artist after selection so there is plenty opportunity to develop this in more detail. We ask this because we want to make sure artists do not have to pay for their project from their fee. It helps to see what practical aspects the project will involve and ensure the project is viable. We would expect that some projects will cost more than others, with around £300 being a higher end of the expenses estimations. We have a budget for expenses, and will make our selection based on what we realistically expect we will be able to afford. (See **Fees and Expenses** below for more details on this)
- Please note that a crucial part of the selection process is based on the review of applicants' visual material and as such we strongly encourage applicants to submit **good quality visual material** where possible. We recommend jpg images of 1MB or more
- Please ensure all attached file names contain your name.
- Application deadline: **24th January 2022 midnight**

### **Selection Process**

- Artists' submissions will be reviewed on the following criteria:
  - Ambition, originality and perceived impact of proposal
  - Quality of prior work, based on supporting images/material
  - Demonstration of how the project will develop the applicant's practice
  - Feasibility of project based on track record and other information submitted.
- The proposals will all be looked at by a panel put together by Hidden Door's Creative Director, featuring experienced visual artists and experts in the field of visual art.
- Successful applicants will be notified by email by 7th February 2022
- Due to high levels of submissions we receive, we will unfortunately not be able to give feedback on individual proposals.

### **Fees & Materials**

- **Hidden Door will pay participating artists a fee of £500** per project towards their time.
- **Hidden Door will also pay a contribution towards expenses**. This amount will be agreed with each artist once selection has been made.
- We ask each applicant to indicate what they expect the project costs to be at point of application. This is not binding and we would discuss indicated expenses on a case by case basis with each selected artist. We expect that this amount would change to an extent once the project has begun to be developed.
- Expenses may include transport costs, materials costs, specialist equipment or workshop hire, outsourcing to third parties, printing costs, and many other project costs.

- Please note Hidden Door will provide some equipment for artists' projects. This includes lighting, AV equipment and basic construction materials for installing the works such as timber, paint and fittings. These requirements will be discussed with the artist once selection has been made.
- If the artist includes these costs in their indication of project expenses, these will be discounted when considering the application
- We would expect to pay a basic maximum of £300 expenses per project on top of the fee, although higher expenses costs will be considered

### **Installing Work and Take Down**

- Each selected artist is responsible for delivering their project, and ensuring it is finished and ready for the opening of the Festival.
- Participating artists should be available for a sufficient number of days between 25th May – 9th June to carry out the install, and between 19 – 23 June to de-install their work. During these dates the site will be accessible from 10am - 10pm. (These exact dates/times may be subject to alteration, but as much notice as possible will be given).
- If you need practical help for the install, our team of volunteers will be available to help with build and space preparation where needed.
- The Hidden Door team will discuss with each artist the best way to look after each project and ensure it is kept safe and shown to its best advantage throughout the festival.

### **Additional Information:**

- We have not yet announced which site we will use for our 2022 festival, however we do intend to announce the venue and release details about the different spaces and areas the venue comprises before the deadline for the Visual Art Call For Submissions.
- Applicants are welcome to wait until an announcement is made, however we also encourage applicants to submit proposals that are not space-dependent or site-specific and are flexible to be applied to different kinds of spaces, as these are often easier to curate alongside all the other elements that make up a Hidden Door Festival and therefore can be more likely to be selected.
- If you do wish to wait, we recommend you check our website and social media regularly for updates.
- If you have already submitted a proposal and more information is released that means that you would like to resubmit your proposal, you are able to submit a second, amended, or different proposal.

If you have further questions please email [tringa.kasneci@hiddendoorarts.org](mailto:tringa.kasneci@hiddendoorarts.org)

## **Being part of Hidden Door**

If you are selected to be part of Hidden Door, you will receive a fee of £500 and full access to all of the festival, including the VIP opening event. (Our artists are our most important VIPs!)

Please be aware that Hidden Door is a charity and is run and organised by a large team that is mainly made up of volunteers who commit to making it happen in their spare time. We therefore ask that artists get involved in the spirit of a DIY event - we will do our best to support each and every artist that is participating, but it makes a huge difference to the success of the event if each artist helps to support Hidden Door too. This means we ask our contributors to help market the event, share and get involved with our social media campaigns and play their part in generating interest in the festival.

Artists can also join in helping set up the site, as well as taking responsibility for setting up their own installations and productions. We like our artists to enjoy working alongside one another, to get to know other practitioners and to hang out at the festival. Hidden Door is just as much for the artists as it is for the audience.

If this sounds okay to you, then Hidden Door is for you!