

Guidelines for Theatre Proposals

Hidden Door is looking for new writing and innovative stage-based and non-stage-based productions for its Theatre Programme for the 2020 Festival on the 9-18th October.

Deadline for Proposals: 24 February 2020

Eligibility

- Open to theatre practitioners at any stage of their career. We welcome work from a wide range of people from students to more established practitioners.
- Open to practitioners/companies living anywhere in the UK.
- We welcome proposals for stage-based work, site-specific, or site-adaptable work, promenade and experimental formats.
- We are looking for innovative proposals; projects which innovate or develop the practice of the company or individuals, and/or are innovative interpretive productions, or demonstrate an innovative approach.
- We welcome proposals for scratch work, or work in various stages of development, and welcome proposals which aim to use the platform of Hidden Door to help develop the work.
- We favour proposals for runs of shows over several days rather than one-off performances, recommending a minimum of 5 performances.

How to Apply

- Please apply through completing the application form at <https://www.smartsurvey.co.uk/s/HDTheatreopencall/>
- There is no charge to enter a proposal to Hidden Door
- Include links to relevant video clips in the form, plus a selection of up to 5 images and other supporting material if required as attachments to the email.
- Ensure all attached file names contain your name, or name of your company
- Please note that a crucial part of the selection process is based on the review of applicants' supporting material. If supplying video links, please ensure videos are as relevant to your proposal as possible and it would be helpful if you could indicate a short section you wish us to view. The selection panel may not watch clips for longer than 5 minutes so it may be helpful to guide the panel to an appropriate section/time
- **Application Deadline: Monday 24 February 2020, 11.59 PM**

Selection Process

- Artists' proposals will be reviewed on the following criteria :
 - Quality and clarity of proposal
 - Quality of prior work and track record, based on supporting material and work mentioned in application form
 - The artistic quality and ambition of proposed work, judged in the context of evidence of previous work

- Proposal demonstrating the project has innovative aspects and/or will develop the applicant's practise
- Feasibility of project based on track record and other information submitted
- A panel comprising members of the Hidden Door team alongside external invited experts will conduct selection.
- Due to high levels of applications received, we will unfortunately not be able to give feedback on why a decision has been made.

Fees & Payment: What Hidden Door will provide

In order to ensure fair rates for all of those involved, Hidden Door will pay each selected production a performance fee based on paying £120 per performance per performer/person involved in the production.

If selected, the Hidden Door team will discuss the number of performances to be programmed with the selected practitioner or company and a fee will be agreed based on the above rate

Please Note: Hidden Door will not pay travel expenses, or other expenses, on top of this agreed fee.

Payment will be made after the festival on receipt of an invoice.

Hidden Door will provide technical support, stage management, production and the infrastructure required to stage the production, including staging, seating, space, projectors, PA, lighting rig and technicians. Props and materials/equipment to make them should be provided by the company/practitioner. Technical requirements will be discussed with each selected project as soon as possible after selection, and any specialised equipment discussed. Hidden Door will endeavour to supply what is needed within reason, but cannot guarantee it will be able to supply specialised one-off pieces of equipment. Companies are encouraged to either be prepared to source this equipment itself, or be prepared to suggest alternative solutions. (Please remember, Hidden Door is not-for-profit and does not have vast financial resources at its disposal).

Please note: Hidden Door is currently in the process of applying for funding for this budget. If we are unsuccessful in securing the required budget we will negotiate an appropriate payment plan with our selected performers. If an agreement on the fee or payment amount cannot be reached, performers will be able to withdraw from the programme.

Hidden Door is a volunteer run festival, committed to providing opportunities, and encourages and supports artists finding external funding.

Get In & Strike

- Participating companies and individuals will be responsible for organising the get in and get out of all set and materials for their production and should be

available for a sufficient number of days before the festival opens to visit the site and iron out any issues that may have come up in rehearsal. We ask companies to be available after their show comes down to strike all set and be available to help other companies with their set where necessary.

- There will be limited time before your show for rehearsal and run-throughs. The stage spaces and tech are only set up one day or so before the festival opens so please bear this in mind when planning your production. The tech spec of the spaces will be available several months in advance to help you plan your show.
- Participating artists will have full access to the site from 1st October.
- From this date the site will be accessible from 10am - 10pm. (These exact dates/times may be subject to alteration, but as much notice as possible will be given).

Site Specific/Promenade Work

- Because Hidden Door is currently in the process of looking at various options for the site for Hidden Door 2020, we would encourage applicants to submit a proposal that is flexible enough that it could potentially work in a variety of spaces, but also to check our website and social media regularly for updates as more information may become available before the application deadline pertaining to the space we will be using.
- If you have already submitted a proposal and more information is released that means that you would like to resubmit your proposal, you are able to submit a second, amended, or different proposal.

Being Part of the Event

- As part of the Hidden Door programme, participating artists will be featured on the Hidden Door website, print publications, and Hidden Door social media. Artists will be invited to participate in and help with general Hidden Door promotion campaigns, sharing social media content, and helping with general publicity where they can. Specific requirements and arrangements for listing and promoting your show will be made available to selected projects as soon as possible after selection.
- Participating artists will receive a full access pass to the entire festival as well as guest list passes and discount codes that will be confirmed closer to the festival.

If you have any additional questions or require any more information, please email

hd2020theatre@gmail.com

Thanks,
Hidden Door team